

MERISSA CZYZ

TELEVISION / FILM

City on a Hill	Recurring Guest	Showtime / Dir. Adam Bernstein
New Amsterdam	Co-Star	NBC / Dir. Craig Zisk
Love Life	Co-Star	MAX / Dir. Sam Boyd
High Maintenance	Co-Star	HBO / Dir. Katja Blichfeld
Yes, God, Yes	Supporting	Short / Dir. Karen Maine
Le Parrot	Supporting	Short / Dir. Rachael Sonnenberg

NATIONAL TOURS

HAIR	Jeanie	Diane Paulus/Christine O'Grady
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OFF-BROADWAY

Appropriate	River	Signature Theatre, <i>Dir. Liesl Tommy</i>
Kentucky	Bridesmaid	Ensemble Studio Theatre
A Thornton Wilder Christmas	Ten O' Clock	Peccadillo Theatre Company

REGIONAL

The Wolves <i>*Helen Hayes Outstanding Ensemble</i>	#2	Studio Theatre DC, <i>Dir. Marti Lyons</i>
Hair	Tribe	Broadway at Music Circus, <i>Dir. Glenn Casale</i>
Animal Crackers	Mary/Grace/Girl B	Lyric Stage Company of Boston

READINGS/WORKSHOPS

Lost Girls	MCC Theater	Dir. John Pollono
Marionettes	Ensemble Studio Theatre	Dir. Kat Yen
The Amazing Oocytes (<i>with Alice Ripley</i>)	Ensemble Studio Theatre	Dir. Kirsten Sanderson
Firebirds Take the Field	EST/Sloan First Light Festival	Dir. GT Upchurch
Where Ever It May Be	EST/Sloan First Light Festival	Dir. Wendy C. Goldberg

TRAINING: The Boston Conservatory; BFA Music Theater. Pop/Rock/Country Vocals: Berklee College of Music. Film/TV: Bob Krakower. Improv: UCB 301

SPECIAL SKILLS: EST Member, competitive soccer, musical theater dance background, ping pong, versatile hair color.

Dialects: British, Southern, Polish, Russian, Brooklyn, Boston. Award-winning audiobook narrator.